

Sarah Golczewski

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Experience:

Filmography:

- Producer, Director, Writer, Editor of award-winning short “Mantis Shrimp” (2023).
- Producer, Director, Writer, Editor of “Muse” (2021).

Internship with Production Companies SBC Philly and Midvessel:

- Assistant Editor: Edited promotional reels, sorted footage and put together dailies using Final Cut Pro and DaVinci Resolve for multiple clients including Free People, Ten Thousand CC and Jacob Hepner.
- Production Assistant: Assisted setting up equipment, behind-the-scenes photography, handling hard drives and data, and following shot lists for music videos and award-winning productions like Pratigya Paudel’s “Juniper” (2022)
- Photography Assistant: Assisted in capturing promotional photography for various music video productions such as Jesus Piece’s “An Offering to the Night” and End’s “Gaping Wounds of Earth”.

Event Coordinator:

- November 2023 “Broad Vision”: a local short independent film showcase in collaboration with PhilaMOCA.
- December 2022 “Palette and Palate”: a night of wine and local art hosted by Barcelona Wine Bar.

Skills:

- Efficient at setting up and managing equipment such as tripods, lights and lighting accessories, audio equipment, monitors, camera lenses and c-stands.
- Proficient in color theory and color grading using various time-based editing software.
- Experience in audio clean-up and sound design.

Equipment and Software:

- Time-based editing software such as Adobe Premiere Pro, Final Cut Pro, and DaVinci Resolve.
- Experience working with various film cameras such as the Black Magic Ursa and Canon C200.
- Owns a Canon 5D Mark IV and has experience with similar DSLR cameras.

Awards and Selections:

Education:

University of the Arts, 2019 - 2023

Bachelor of Fine Arts in Film, cum laude.

Shannon D. Moore Award and Audience Choice

Award for “Mantis Shrimp” (2023)

Recipient of Scribe Student Media Makers Fund

Official Selection for University of the Art’s 2023

“POV” showcase